

Clue

ON STAGE

Based on the Screenplay by
Jonathan Lynn

Additional Material by
Hunter Foster, Eric Price, & Sandy Rustin

*Based on the Paramount Pictures Motion Picture
Based on the Hasbro Board Game*



Audition Packet

Thursday, August 22
2:30 PM

Sign up to audition at [CHSTheatreArts.org/Audition](https://www.chstheatrearts.org/audition)

How Auditions Work

The audition panel will see auditionees individually for a five minute block of time. During that time, you will be asked to read for one or two characters from the attached audition monologues. While audition monologues don't have to be memorized, it is expected that each auditionee at least be familiar with the dialogue. In other words, don't come to the audition and just read off the page—put some emotion into the characters you will be reading for. If this is your first time auditioning, make sure you read the “Frequently Asked Questions” section.

Important Dates

Table-Read: August 28, 6:00-9:00 PM

September Rehearsals: Various days & times (to accommodate fall sports)

October/November Rehearsals: Mondays, Wednesdays, & Thursdays, 3:00-5:00 PM
Three Sunday afternoon rehearsals, 2:00-4:30 PM

Tech Week: November 9-13, 5:00-9:00 PM (ATTENDANCE MANDATORY EVERY NIGHT!)

Performances: November 14, 15, & 16, 7:00 PM & November 17, 2:00 PM

Strike (teardown): November 17, after show (ATTENDANCE MANDATORY!)

Rehearsal Attendance

Simply put, if you are scheduled to be at a rehearsal, IT IS MANDATORY that you attend. Not everyone is required to be at every rehearsal—it depends on how many scenes your character appears in.

When filling out the audition form, you must **LIST ALL after-school/weekend conflicts from August 28 through November 17**. This lets us build a rehearsal schedule that will fit around everyone's conflicts. If a conflict isn't listed on the audition form, you are expected to be at rehearsal. Outside of the listed conflicts, cast members can only miss three (3) rehearsals before being removed from the cast (even if something pops up, it will be counted as unexcused). NO exceptions! Therefore, make sure you **LIST ALL CONFLICTS** on the audition form. This is your only chance to do it!

In addition to listing conflicts on the audition form, you must also fill out the attached commitment form. The commitment form acknowledges that you and your parent/guardian understand the above attendance policy. **The completed forms are due at auditions.**

Parent/Guardian Involvement

It takes teamwork to make the dream work—literally! So, if a student auditions and joins the cast, that student's parent/guardian is expected to help support the production. There are several ways to help throughout the production cycle, including (but not limited to) working at

our fundraising events, coordinating meals during tech week, selling tickets at the door, and more. Specific information and a link to the sign up form will be sent out after auditions.

Activity Fee

To help cover the cost of costuming, props, etc., there is a **\$20 fee** to participate in this production. The activity fee is **due at auditions** (fee will be returned if you decline your role). PLEASE DO NOT LET THE ACTIVITY FEE KEEP YOU FROM PARTICIPATING—we have anonymous sponsors who want to help! Please see a director if you would like a sponsor to assist you with the activity fee. Everything will be kept strictly confidential!

Out of fairness to everyone who volunteers their time, if a student/parent opts out of helping with the fundraising event (MonsterMash!) for this production, the activity fee for that student will be **doubled to \$40**. Students will not be able to continue rehearsing until this additional fee is paid (which will count as unexcused absences).

Frequently Asked Questions

Q: How should I prepare for the audition?

A: We recommend reading the attached sides and putting yourself in the characters' shoes. Is the character mad or upset? If so, how would that change how you say their lines? Would you shout what the character is saying? Or would you would cry while you read their lines? These are the types of questions that can help you prepare to read in the audition room. If you are still unsure, search YouTube for some examples of how others played these characters.

Q: How will I know when it is my time to audition?

A: There is a schedule at CHSTheatreArts.org/Audition where you can sign up for a specific block of time. You will get an email reminding you of your audition time a day or two before auditions.

Q: What do I do when I arrive at auditions?

A: When you arrive, there will be someone sitting at a table outside the audition room (they are called a monitor). They will check you in and make sure all of your forms are complete and your activity fee is paid. The monitor will also lead you into the audition room when it's your turn.

Q: What is it like in the audition room?

A: There will be three directors sitting at a table in the audition room. You will stand and perform one or two monologues. The directors will lead you through the audition very casually, so take a deep breath and relax.

Q: What are the directors looking for?

A: Ultimately, we are looking for students who can transform into the character they are reading for. We should forget who is reading in the audition, and feel as though the character on the page has come to life in front of us.

Q: Can I be in the play and still participate in another activity or sport?

A: Yes! Many students have participated in two or three other sports/activities while participating in our plays and musicals. Keep in mind, however, that the more conflicts you have, the smaller the part you will probably receive. It's all about how much time you are able to commit.

Story of the Play

It's a dark and stormy night, and you've been invited to a very unusual dinner party. Each of the guests has an alias, the butler offers a variety of weapons, and the host is, well...dead. So whodunnit? Join the iconic oddballs known as Scarlet, Plum, White, Green, Peacock, and Mustard as they race to find the murderer in Boddy Manor before the body count stacks up. Based on the cult classic film and the popular board game, Clue is a madcap comedy that will keep you guessing until the final twist.

The Characters

Wadsworth

A traditional British butler in every sense: uptight, formal, and “by the book.” He is the driving force in the play.

Miss Scarlet

A dry, sardonic D.C. madam who is more interested in secrets than sex.

Mrs. Peacock

The churchgoing wife of a senator. A bit batty, neurotic, and quick to hysteria.

Mrs. White

A pale, morbid, and tragic woman. Mrs. White may or may not be the murderer of her five ex-husbands.

Colonel Mustard

A puffy, pompous, dense blowhard of a military man.

Professor Plum

An academic Casanova who woos women with his big...brain.

Mr. Green

A timid, yet officious, rule follower. He's a bit of a klutz and awfully anxious.

Mr. Boddy

A slick, James Bond-type fella.

Yvette

A French maid with her own secret aspirations.

The Cook

A threatening presence.

The Motorist

A benign gentleman who rings the wrong doorbell.

The Cop

A "Regular Joe."

Singing Telegram Girl

A cute, perky tap dancer

FBI Agents

Agents who help save the day

Audition Monologues

The following are excerpts from the script that will be used during auditions. You can choose a monologue below to perform for the audition panel. It may be to your advantage to prepare two monologues, as the panel may ask you to perform more than one.

WADSWORTH: Ladies and gentlemen, my instructions are clear. It seems the six of you have one thing in common. You are all being blackmailed. For some considerable time all of you have been paying what you can afford—and, in some cases, more than you can afford—to someone who threatens to expose you. Until tonight, none of you knew who was blackmailing you. I hope I'm correct that the more deductive among you have reasoned in the last several moments that it was, of course, Mr. Boddy himself—and that the less discerning members of our cadre are experiencing that particular revelation right about...now. Six suspects. Six murders. Mr. Boddy in the Billiard Room. The Cook in the Kitchen. The Motorist in the Lounge. The Cop in the Library. Yvette in the Ballroom. And the Singing Telegram Girl in the Hall. Not to mention one "confidential" envelope of missing, damning evidence. Our evening's guests may be gifted at breaking the law, but they clearly need work on breaking a case. So, who is the killer you may ask? I'm sure you have your suspicions. But, we've no time to discuss that now. (Looks at his watch.) The police are nearly here.

PEACOCK: "Behold," said the Lord, "I am bringing the flood of water upon the earth, to destroy all flesh." Thank you, Lord, for this meal we are about to receive and for the gracious host, whomever he is, that has invited us here tonight. Amen. Well, I guess I'll break the ice, I mean, I'm used to being a hostess; it's part of my husband's work, plus I always host the ladies' group from my church on Sundays. It's difficult when a group of new friends meet for the first time, so I'll start the ball rolling...I mean, I have no idea what we're doing here, but I'm very intrigued and oh, my, this soup's delicious isn't it? Oh, come on. How are we to get acquainted if we don't say anything about ourselves? No judgments here; we're all God's children. If I wasn't trying to keep the conversation going, then we would just be sitting here in an embarrassed silence. Well, what's all this about, Butler; this dinner party?

WHITE: I don't want a scandal. We had a very humiliating public confrontation. He was deranged. He was a lunatic. He didn't actually seem to like me that much. He had threatened to kill me in public. He was a stupidly optimistic man. I'm afraid it came as a great shock to him when he died. He was found dead at home. He was unclothed. His head had been cut off. But, it wasn't me. I'd been out all evening, at the movies. He wasn't a very good illusionist. But my third husband, I miss him the most. He was an electrician...well—until he was electrocuted. I didn't kill him! I mean...yes, I'll admit it—I recognized Yvette...she had a torrid love affair with my late husband. I hated her. I hated her SO MUCH. It...it...the...FLAMES. On the side of my face. Breathing. HEAVING...breaths...

BODDY: You each pay me twice what you've been paying, and I'll tell the police it was a phony call and send them on their way. You refuse...and I put this briefcase—containing all the evidence needed to expose your wrongdoings—in the hands of the police and the press. I believe some of you would face a lifetime of jail, and others, a lifetime of shame. In this bag there are six gifts I've brought you from Washington. Things I thought you might find useful this evening. You all showed up here tonight because you believed the evidence against you was so terrible that you would do almost anything to keep it a secret. I'm putting that theory to the test. Mr. Wadsworth here is the only other person who knows your secrets; and it's costing me—and you—dearly to keep him quiet. You see, I wouldn't have to double your payments if I didn't have to pay Mr. Wadsworth for his silence.

MUSTARD: Look, we've got a killer and a missing dead body on the loose, one dead cook, and all these weapons—the Rope, the Dagger, the Revolver, the Candlestick, the Wrench—and-hey, where's the Lead Pipe? What kind of game are you playing, Wadsworth? Evidence aside, first things first. We're in a room with two dead bodies and six murderous weapons, and the cops are on their way! I suggest we handle this in proper military fashion. We split up, and search the house. All right, Troops. Divide and conquer. Look, we've got a killer and a missing dead body on the loose, one dead cook, and all these weapons—the Rope, the Dagger, the Revolver, the Candlestick, the Wrench—and—hey, where's the Lead Pipe? You mentioned that your third husband was an electrician. Stands to reason, you'd know your way around an electrical panel. So it was you who switched off the lights and strangled Yvette with a Rope!

GREEN: I hold in my hand an FBI file on the whole big Boddy family. Your butler, Wadsworth, had been feeding us information for months. I can see why you killed him. Your shot missed him in the Study, but he wisely played dead. Awfully good actor. Had us all convinced. But while we were all racing from the kitchen with the dead Cook, you found your sneaky butler trying to make his escape by the bathroom, and bludgeoned him to death with the Lead Pipe I'd dropped on the hallway floor while running to the kitchen. The Boddy family has been wanted for organized crime—blackmail and murder—for generations. But they've always eluded the law. Until now. Tonight, the Boddy "family business" has reached...a dead end. I tell ya, this was the most exciting night I've had in a long time. And now, you're all under arrest. Okay Chief, take 'em away. I'm gonna go home and sleep with my wife.

Scarlet: Oh, who cares?! We're still in the dark anyway! We're no closer to solving our murder mysteries or unearthing the evidence against us. I found you lurking conspicuously in the Conservatory. The scarlet flowers opened the secret passage to the Lounge, but if I remember correctly, Scarlet flowers always have five petals. This one only had four! Meaning you had already plucked a petal to the passage to the Lounge, where you pummeled the Motorist to death with the Wrench. Then you shot the Singing Telegram Girl before she could finish her cramrolls! Wonder what kinda dirt she had on you. Bet she was an old patient of yours, or something right? Wait a minute! We can all rush him. He's got no more bullets left in that gun. There was one shot at Mr. Boddy in the Study, two for the cat, two at the Lounge door and one for the singing telegram. One plus two plus two plus one.

Plum: I know a little bit about psychological medicine, yes. I do research for the office of Social and Behavioral Studies. In other words, I study "crazy" and I'm good at it. Now I work for the U.S. Government. In my professional opinion, it sounds like you have a case of "fear-of-silence-itis." How pathetic! A man who needs to pay for women to spend time with him. That's a problem I'll never have. Being unbearably handsome doesn't make me a forensic expert! Somebody grabbed the gun from my hand, and the next thing I knew it went off. Maybe he was poisoned! By the brandy! Looks like we'll never know. How could you hear us in "ze" Study? You're really somethin' else, huh, Frenchie? Say-where did you get that gun anyway? Why would he ask you to record our conversation? Maybe it wasn't one of us!

Audition Checklist

To help you stay organized and make sure you are ready for auditions, here is an audition checklist. You do not have to submit this with your forms—this is only for your use.

- I signed up for an audition time slot.

- I have read through, and become familiar with, the audition sides.

- I filled out the Audition Form online (CHSTheatreArts.org/Audition).

- I listed ALL of my scheduling conflicts from August 28-November 17 on the Audition Form.

- My parent/guardian and I have read and signed all sections of the attached Commitment Form.

- I have my activity fee of \$20 ready to turn in at auditions.

Commitment Form

Clue: On Stage

Please review all information in this packet with a parent/guardian, and upon agreement, complete and sign the following statements of acknowledgment to confirm your commitment to this production.

Acknowledgment of Rehearsal Attendance Policy

I, _____, and my parent/guardian _____,
Student First & Last Name (please print) Parent/Guardian First & Last Name (please print)

have read and agree to the rehearsal attendance policy for this production. I have listed all of my scheduling conflicts that I am aware of on my audition form, and I understand that I will be excused from attending rehearsals **only** on those dates. I understand that beyond the conflicts I have listed, I will only be allowed three (3) unexcused absences before being removed from the cast, and that there are no exceptions to this rule. By signing, we agree to honor our commitment to this production and abide by the attendance policy.

Student Signature

Date

Parent/Guardian Signature

Date

Acknowledgment of Activity Fee

I, _____, and my parent/guardian _____,
Student First & Last Name (please print) Parent/Guardian First & Last Name (please print)

understand that participation in this production requires a **\$20 activity fee**, and that this fee must be paid prior to my audition, and will be returned if I decided not to participate. We also understand that sponsors are available to assist with this fee, and that I will contact a director if I would like assistance.

Student Signature

Date

Parent/Guardian Signature

Date

Acknowledgment of Liability

I, _____, and my parent/guardian _____,
Student First & Last Name (please print) Parent/Guardian First & Last Name (please print)

understand that we will be held financially responsible for any damage to production tangibles, including, but not limited to wireless microphones, costumes, props, and scenic elements.

Student Signature

Date

Parent/Guardian Signature

Date

Parent/Guardian Contact Information

First Name

Last Name

Email

Mobile Phone Number (for Remind text messages)

Which social media channels do you use? Facebook Twitter Instagram Snapchat

Additional Parent/Guardian Contact Information

(Optional)

First Name

Last Name

Email

Mobile Phone Number (for Remind text messages)

Which social media channels do you use? Facebook Twitter Instagram Snapchat